



## **BACKTRACK BLUES BAND**

### **Way Back Home**

**HARPO/SELECT-O-HITS**

Although influenced by Little Walter (what blues driven harp outfit hasn't been?), let me say right off the bat if you are in any way, shape or form a fan of Paul Butterfield's Blues Band, you are going to want to track this down. The big blues honchos in Tampa, Florida, Backtrack Blues Band is out with their 10 cut, fifth release that is basically a battle to get your attention with harpist Sonny Charles squaring off with guitarist Kid Royal.

Though most of the songs are originals, two by Sonny Boy Williamson II pop up, including "Your Funeral, My Trial." The other retread is the Big Joe Williams' warhorse "Baby Please Don't Go" being let out for another run around the recognition track. Also of note is the paean to the big chicks in the audience, "Heavy Built Women" as guest pianist Victor Wainwright gets some licks in during "Rich Man's Blues" and "Help Me Just This Time." Otherwise, it is Sonny Charles on harp and Kid Royal on lead guitar, fighting it out on every tune to get your attention.

A juke joint house party, "Way Back Home" will light up the room like no other music you play that night.

*Peanuts*