



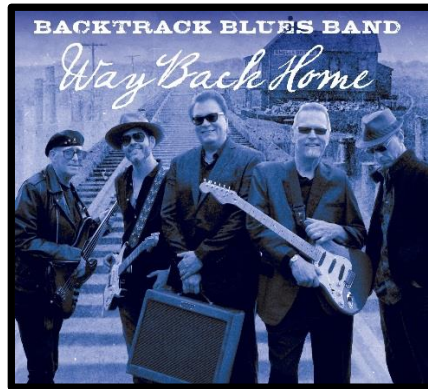
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Harpo Records is pleased to report that the Backtrack Blues Band's new release, "Way Back Home" has been in the top 10 USA Roots Music Charts for Blues Rock albums for almost two months. Thank you for your kind support and spins!

If we can offer station IDs or interviews, please contact us at harporecords.com. The guys in the band are happy to oblige!

Here are some cool quotes from music critics around the world. They include great comments from some impressive folks at *Jazz Weekly* and our English friends at *Blues Matters*:

No pun intended, but the real "draw" of the Backtrack Blues Band is the multi-wheezing prowess of Sonny Charles and his collection of harmonicas. The band of Kid Royal/g, Little Johnny Walter/g, Joe Bencomo/dr and Stick Davis/b swings like a tetherball, and they can shuffle on "Goin' To Eleuthera" to step to "Baby Please Don't Go" and go New Orleans funky during "Tell Your Daddy." But all the while, Charles can growl like a hungry lion on "Rich Man Blues" hisses like a snake on "Help Me Just This Time" and hoots like a train whistle on the wailing "Shoot My Rooster." The various tones and dynamics that Charles employs is impressive, and I'd love to have an instructional dvd of this one!

George Harris, Jazz Weekly, October 31, 2016

This Chicago style blues band who have been together for over thirty-five years playing out of their Florida base. This album is their fifth album and what a cracking release it is, mixing self written tracks with some covers originally released by some of Chicago's finest, it cannot be a coincidence that two of the band members' names are Little Johnny Walter and Sonny Charles! The band are formed of five significant musicians who have played the blues for many years, these include Kid Royal on guitar and the aforementioned Sonny Charles who switches between lead vocals and harmonica. Included on the album across all tracks is pianist Victor Wainwright, a blues star in his own right, who for me is the final piece of the jigsaw which makes this a perfect blues band line up. The self written material is very good, the pick for me is the infectious Heavy Built Women whose chorus I sang along to which caused a 'looks could kill' stare from my wife when she heard me, very clever lyrics and some excellent lead harmonica playing from Sonny, a surprising cover is Phil Lynott's Baby Please Don't Go which gets the rocking blues treatment, all in all a great mix of Chicago blues by a very polished band who have hit the right note with this release.

Blues Matters (England) – Issue #93

Backtrack Blues Band - Way Back Home is 10 out-of-the-box fabulous traditional Blues tracks. The band focuses on harmonica driven Chicago Blues with Sonny Charles leading the way, joined by Kid Royal on lead guitar, Little Johnny Walter on rhythm guitar, Stick Davis on bass guitar, Joe Bencomo on drums, and special guest Victor Wainwright layering in piano. Latonya Oliver and Dana Merriweather add their lovely background vocals to make this release one to own."

The 10-track release opens with three Sonny Charles' songs, Goin' To Eleuthera, which is flat out fabulous with a blazing harmonica intro and Victor Wainwright on piano who keeps the pace for this "feel good" Blues song. Next on the play list is Tell Your Daddy, which has some nice guitar riffs with Victor layering in the piano again on this fine piece. The band continues with Shoot My Rooster which has some nice harmonica passages that show Sonny Charles' prowess as a master on both acoustic and amplified harmonicas.

— Debra C. Argen, Luxury Experience, October 2016

Your contributions to the success of this record is much appreciated. The band members asked us to tell you that "The phenomenal air play and amazing critical reviews have meant so much to us. It's a tremendous reinforcement for our commitment to making blues music that digs deep into the traditions we all love!"

Wishing you all the very best in the blues!